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NEW YORK, May 29, 1880.

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NOTES IN SEASON.

HENRY HOLT & Co. will add another solid book to their list at once, "German Thought," by Karl Hillebrand, being a history of German thought from the seven years' war to Goethe's death, as presented by Prof. Hillebrand in six lectures before the Royal Institution of Great Britain. The book is ready this week.

D. APPLETON & Co. have ready to-day Rhoda Broughton's new novel, "Second Thoughts," "Stray Moments with Thackeray," by W. H. Rideing, who has made a most interesting *Handy-Volume* of selections from the great humorist's works; and Dr. E. Gutman's timely book on the "Watering-Places and Mineral Springs of Germany, Austria and Switzerland."

CHAS. SCRIBNER'S SONS issue this week the Hibbert Lectures for 1879, Renouf's series on the "Religions of Ancient Egypt," a book which has a peculiar interest both to Bible students and to all lovers of archæology, and which is of course thoroughly scholarly as well as interesting; and the new summer edition, in paper, of Frank R. Stockton's capitally humorous story of "Rudder Grange," with new chapters, in which Pomona's baby makes its *début*.

R. WORTHINGTON has just ready the magnificent quarto volume entitled "Examples of Household Taste," in which that eminent authority, Walter Smith, presents in illustration and descriptive text the finest examples of household art exhibited at our Centennial Exhibition; also Mr. Swinburne's new volume of poems, "Songs of the Springtides," including four poems of length showing Mr. Swinburne's genius in a high degree. These are "Thalasius," "On the Cliffs," "The Garden of Cymodoce," and the remarkable Birthday Ode to Victor Hugo.

A. WILLIAMS & Co. have just published "The Confessions of a Frivolous Girl," a story of a fashionable girl, edited by Rob. Grant, of whom Jas. T. Fields says: "There is a peculiar witty touch in the writings of Mr. Grant, not noticeable in the writings of any other young American author." Mr. Grant, it will be remembered, is the author of "The Little Tin-Gods-on-Wheels," which created quite a stir when published. L. S. Ipsen has made the book otherwise attractive by some charming vignettes. Their last book, "Rollo's Journey to Cambridge," is still gaining favor. The cover in colors is quite unique.

HOUGHTON, MIFFLIN & Co. will publish next week or the week after, "The Tragedy of the Unexpected, and Other Stories," by Nora Perry. This will be a pretty little book, full of bright, fresh, chatty, readable stories, with enough love and romance to make them excellent summer reading. It must be a capital vacation book. At the same time will come Longfellow's "Tales of a Wayside Inn," now for the first time brought out complete in a book by themselves. These "Tales" are too well and favorably known to need praise, and there must be a great many persons who will be glad to have them all grouped in a tasteful volume.

HARPER & BROS. have just completed their fine series of standard histories, so far as at present planned, by the issue of Gibbon's "Decline and Fall of the Roman Empire," in six handsome volumes, brown cloth; and have issued also Prof. Goldwin Smith's study of "Cowper," in the *English Men of Letters*; the sympathetic study of the life and work of that noble Christian laborer, Dr. Wm. A. Muhlenberg, written by the one best qualified to write it, Anne Ayres, the "Sister Anne" who was so thoroughly his second self; the sketch of "A Model Superintendent" of Sunday-schools (Henry P. Haven), by H. Clay Trumbull; and in the *Half-Hour Series* Mayo W. Hazeltine's papers on "British and American Education." They issue this week, in three volumes, a new edition of their well-known European guide-books.

J. B. LIPPINCOTT & Co. have ready this week their work on the "United States Government; its Organization and Practical Workings." George N. Lamphere is the compiler, and the book is designed to bring under one cover information regarding the government which cannot be found anywhere else, particularly that relating to its formation, duties, and powers. Mrs. A. L. Wister's latest translation, also just ready, is of the German romance, "A New Race," written by Gola Raimond, and with her endorsement as translator, the book is sure of a wide sale. There is no translator so trusted by the public, or indeed who occupies any such position as that which Mrs. Wister's good work has secured for her. The book is a story rather out of the common course of German romances, and, while not particularly dramatic, is drawn with great delicacy and finish. The leading sentiment is the devotion of an earnest young girl to a noble-hearted man who has been wronged through her, yet without her knowledge until after the wrong was done.

AUCTION SALES.

June 1, 3.30. P.M. :—Americana.—Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alacoque, Margaret Mary. Pearls from the casket of the sacred heart of Jesus: coll. of letters, maxims and practices of Marg. Ma. Alacoque; ed. by Eleanor C. Donnelly. N. Y., Cin., and St. Louis, Benziger Bros., 1880. 190 p. T. cl., 75 c.

Anderson, Mrs. Galusha. Story of Aunt Lizzie Aiken. Chic., Jansen, McClurg & Co., 1880. 226 p. por. 16° cl., \$1.

Arblay, Mme. Frances Burney d'. Diary and letters; rev. and ed. by Sarah Chauncey Woolsey. Bost., Roberts Bros., 1880. 2 v. 7+487; 551 p. por. D. cl., \$4.

Fanny Burney (b. England, 1752) is celebrated as the author of "Evelina," a novel of London fashionable life, pub. 1778, "The first tale written by a woman that lived or deserved to live." The "Diary and letters" now first given to the public in an Amer. ed., only saw the light after her death (1842-46); the diary opens with the pub. of "Evelina" in her 26th year, and comes down to 1840, when she died at the advanced age of 88: she speaks of it as "a journal in which I shall confess every thought—shall open my whole heart." It is a graphic record of her own life, in London, at the court of Queen Charlotte, and in France, and the manners and customs of her times, with numerous anecdotes of contemporary celebrities. Macaulay, in *Edin. Review*, 1843: "It is for the most part written in her earliest and best manner, in true woman's English, clear, natural and lively." Portraits of Madame and General D'Arblay.

Ayres, Anne. Life and work of W. A. Muhlenberg. N. Y., Harper, 1880. 14 + 524 p. por and il. O. cl., \$3.

Dr. M., b. Phil. 1706, d. 1877, minister of the Episcopal church, and author of "I would not live away" and other hymns: he spent many years at the head of the Flushing Institute and St. Paul's College, educational institutions planned by himself; in his fiftieth year he accepted the pastorage of the Church of the Holy Communion, N. Y.—the remainder of his life being spent in building up such charities as St. Luke's Hospital and the village of St. Johnland, L. I., of both of which he was the founder; he was especially known as a man of broad and liberal religious views and as having lived an almost blameless life.

Bardeen, C. W., comp. The school bulletin year-book for 1880: educational directory of N. Y. State, No. 2. Syracuse, N. Y., Davis, Bardeen & Co., 1880. 30 p. map and il. O. pap., 25 c.

Beard, G. M., M.D. Practical treatise on sea-sickness: its symptoms, nature and treatment. N. Y., E. B. Treat, 1880. 4 + 9-74 p. D. flex. cl., 50 c.

Facts in this book are drawn from extensive experiments of the author on long and short voyages in different climates; the position taken is that "sea-sickness is a functional disease of the central nervous system," and can be prevented by the plan of treatment offered.

Bible. Old Testament with brief commentary by various authors: Prophetic books—Isaiah to Malachi. N. Y., Pott Young & Co., 1880. 1098 p. maps, D. cl., \$1.50.

The text is according to the authorized version; the commentators are the Dean of Canterbury, Revs. H. Deane, W. Kay, E. C. Woolcombe, H. Bailey, H. B. W. Churton, etc. It is a well-printed v., in good, large type, and placed at a remarkably low price.

Bowden, H: S. Miniature life of Mary, virgin and mother, for every day of the month. N. Y., Benziger Bros., 1880. 62 p. 16° cl., 30 c.

Brugsch-Bey, H: True story of the exodus of Israel; with brief view of hist. of monumental Egypt, comp. from work of Dr. H: Brugsch-Bey; ed. with introd. and notes by Francis H. Underwood. Bost., Lee & Shepard, 1880. 5-560 p. map. D. cl., \$1.50.

Comp. from Dr. B.'s "Egypt under the Pharaohs," a large and expensive work, whose chief interest to general readers and Bible students lies in the contact of the Jewish with the Egyptian race; this v. gives as far as possible in the author's own words the hist. of the settlement of the family of Jacob, and their exodus as a people under Moses. Dr. B. spent 30 years in explorations, and study under the patronage of the Egyptian government, and claims to throw much new light and new evidences upon this portion of Old Testament history. Il. by a map of ancient Egypt reproduced from the original in the larger work. Index.

Campbell, Loomis J., comp. Young folks' book of poetry: coll. of best short and easy poems for reading and recitation in schools and families. Bost., Lee & Shepard, 1880. 16 + 88 + 106 + 106 p. il. S. cl., \$1.—Same in separate parts, 1, 2, 3, ea. S. pap., 25 c.

Cont. 270 short poems; for children from 7 or 8 to 14 or 15; divided into 3 pts.: Simple poems and easy rhymes; Select poems; Choice poems.

Capron, Mary J. ["Archie Fell."] Maybee's stepping-stones. Bost., D. Lothrop & Co., [1880]. 347 p. 1 il. D. cl., \$1.25.

A consecutive story divided into 4 pts. and 52 chapters; each chapter recounts some incident in Maybee's (a little girl) career, and serves to illustrate a simple Bible text.

Catholic birthday book: calendar for the year; [also] Feast of each day and appropriate motto and "practice." N. Y., Benziger Bros., 1880. 272 p. 32° cl., \$1.

Chamberlain, P. B. Rare piece of work; or, Gilkie's court: story for old and young. N. Y., T. Y. Crowell, [1880]. 272 p. il. S. cl., \$1.

The story of the pupils of a free evening school, established by two Christian workers in Gilkie's court; an account of the good that was accomplished in many lives.

Daudet, Alphonse. Prodigious adventures of Tartarin of Tarascon; from the French by Rob. S. Minot. Bost., Lee & Shepard, 1880. 171 p. S. cl., \$1; pap., 50 c.

An amusing story of a Frenchman who goes to Algiers to see Turks and hunt lions. By the author of "The Nabob" and "Kings in Exile."

Davis, Leopold. Strange occurrences. Buffalo, Ernst Besser & Bro., 1880. 8 + 172 p. D. cl., \$1; pap., 50 c.

12 stories based upon real events in the experience of a commercial traveller: A mystery revealed; Two souls saved from destruction; The dead killing the living; How near I came to seeing a ghost; The portrait of the deceased; The mysterious call; Detective's story; Twenty minutes between life and death; Bad omen; Dream realized; The living statue; Two years in darkness.

Ellicott, C. J., D.D. Six addresses on the being of God. N. Y., Pott, Young & Co., 1880. 168 p. S. cl., 60 c.

These addresses are designed to confirm the belief in the existence of God.

Eucken, Rudolph. Fundamental concepts of modern philosophic thought, critically and historically considered; tr. by M. Stuart

Phelps, with add. and corr. by author and introd. by Noah Porter. N. Y., Appleton, 1880. 13 + 304 p. D. cl., \$1.75.

Critical hist. of the terms and conceptions which are of special interest at the present time in literary and philosophical circles. The table of contents show those which have been sel.: Subjective-objective; Experience; A priori-Innate; Immanent (cosmic); Monism-Dualism; Law; Development; Primary concepts of causation-Mechanic-organic-Setology; Culture; Individuality; Humanity; Realism-Idealism; Optimism-Pessimism.

Famous victory (A): satirical political novel. Chic., Jansen, McClurg & Co., 1880. 368 p. 12° cl., \$1.25.

Foster, J.: Life of C. Dickens. *Household ed.* N. Y., Appleton, 1880. 18 + 449 p. 4° cl., \$1.75; pap., \$1.25.

Gerard, E. D. Reata: what's in a name: a novel. N. Y., Harper, 1880. 106 p. Q. (Franklin sq. lib., no. 122.) pap., 15 c.

This story is of to-day; the scene changing from Vienna to Mexico and back again: it is about a fortune a handsome young officer in the Austrian service goes out to Mexico to secure, and becomes entangled in a love affair, which has all kinds of complications and incidents.

Gibbon, E.: Hist. of decline and fall of the Roman empire; with notes by H. Hart Milman, M. Guizot and W. Smith. N. Y., Harper, 1880. In 6 v., 706; 715; 714; 715; 701; 822 p. por. O. cl., \$12.

E. G., b. England, 1737, d. 1774, "one of the most eminent of modern historians," pub. the first v. of his great work 1776, completing it 1788; it covers that period of Roman hist. between the years 98 and 1500. This is the ed. of 1845, said to be the best, and distinguished by a careful rev. of text, a verification of all the references, notes, etc.; it also incl. an autobiography of G. Copious Index. Printed from new electrotypes plates, on fine paper, uncut edges, uniform with the new and popular lib. ed. of Hume, Macaulay, etc., recently published. "Gibbon's History, especially as edited by Mr. Milman, is a work for all time and all classes."—*London Monthly Review*. "The History of the Decline and Fall must always be considered as one of the most extraordinary monuments that have appeared of the literary powers of a single mind, and its fame can perish only with the civilization of the world."—*Lecture on Mod. Hist. by Prof. Smyth*.

Gould, S. Baring. Curious myths of the Middle Ages. Bost., Roberts Bros., 1880. 3 + 453 p. 1 il. S. cl., \$1.50.

The writer critically examines the following stories and legends, and brings proof of their lack of authenticity: The wandering Jew; Prester John; The divining rod; Seven sleepers of Ephesus; William Tell; The dog Gellert; Tailed men; Antichrist and Pope Joan; The man in the moon; The mountain of Venus; St. George; Legend of the cross; Schamir; Mélusina; The fortunate isles; Knight of the Swan.

Greenaway, Kate. Under the window: pictures and rhymes for children, as originally eng. and printed by Edmund Evans. N. Y., G. Routledge & Sons, [1880]. 63 p. il. sq. O. bds., \$1.50.

The Amer. ed. of a charming book for children, quaint rhymes, with equally quaint pictures in bright colors; the English ed. of this work was exhausted in advance during the past Christmas holidays, the book attaining an instant popularity through its artistic merits of design and coloring.

Haseltine, Mayo W. British and Amer. education: universities of the two countries compared. N. Y., Harper, 1880. 6-197 p. Tt. (Harper's half-hour ser., no. 138.) pap., 25 c.

Papers comparing the scope and methods of British and American university education; originally appeared in the Sunday ed. of the *Sun*.

Herford, Rev. Brooke. Story of religion in England: book for young folks. Chic., Jansen, McClurg & Co., 1880. 391 p. 12° cl., \$1.75.

Huth, Alfred H.: Life and writings of H. T. Buckle. N. Y., Appleton, 1880. 502 p. O. cl., \$2.

The story of the life and death and literary labors of H. T. B., author of the celebrated work, "History of Civilization in England," pub. 1857-8 (b. in Kent, Eng., 1821, d. 1862). The first complete biography issued. Appendix. Special bibliography. Index. "To all admirers of Buckle, Mr. Huth has rendered a welcome service by the publication of these volumes, while to those who have been prejudiced

against him, either by his own bold writings or by the unjust treatment he has received at the hands of many critics, and even some would-be panegyrists, they should be of yet greater service."—*London Athenæum*.

Huxley, T. H. Introductory. N. Y., 1880. 94 p. S. (Sci. primers, ed. by Profs. Huxley, Roscoe and Balfour-Stewart), flex. cl., 45 c.

Little introductory v. giving the very first principles of science, divided into 67 brief paragraphs, under the headings: 1. Nature and science; 2. Material objects—(A) Mineral bodies, (B) Living bodies; 3. Immaterial objects.

Hyatt, Alpheus. The oyster, clam and other common mollusks. Bost., Ginn & Heath, 1880. 65 p. 16 pl. S. (Guides for science-teaching, no. 6.) pap., † 35 c.

An account of all kinds of mollusks, designed to aid teachers in their classes, and supplement lectures given to teachers of the public schools of Boston.

Illinois. Revised statutes of Illinois, embracing all the laws as they exist to-day; with references to judicial decisions in rel. to their provisions, with expl. notes, etc., by G. W. Cothran. Chic., E. B. Myers, 1880. 2 v., 12° net, \$6; same, 1 v., 1820 p. 12° net, \$5.

Jackson, J. D., M.D. The black arts in medicine; [also] Anniversary address; ed. by L. S. McMurtry, M.D. Cin., Rob. Clarke & Co., 1880. 74 p. D. cl., \$1. *Corr. title.*

Satire, denouncing the disreputable arts and devices resorted to by unscrupulous medical practitioners with the purpose of securing patronage. The anniversary address was del. before the Boyle Co. (Ky.) Medical Soc., Jan. 5, 1869, by the late Dr. J., of Ky.

Marshall, Emma. Stories of the cathedral cities of England. N. Y., Rob. Carter & Bros., 1880. 10 + 331 p. il. D. cl., \$1.50.

Authentic historical sketches and reminiscences connected with the cathedrals and towns of Canterbury, York, London, Westminster, Winchester, Durham, Carlisle and Chester.

Martin, Theodore. Life of H. R. H. the Prince Consort. N. Y., Appleton, 1880. V. 5. 433 p. por. D. cl., \$2.

This v., ending with death of Prince Albert, 1861, completes the work. Cont. index to complete work. App. cont. account of funeral. Il. by por. of Prince at 42; Crown Princess of Germany; Princess Alice; Fac-simile of draft memorandum by H. R. H.

Meade, L. T. Andrew Harvey's wife. N. Y., Rob. Carter & Bros., 1880. 312 p. il. D. cl., \$1.25.

The story of a young girl with a disreputable father who marries into a noble family, and deceives her husband to save her father from the consequence of a crime.

Morris, L. Ode of life, by author of "Epic of Hades," and "Gwen." [Anon]. Bost., Roberts Bros., 1880. 152 p. S. cl., \$1.

Comprises 11 minor odes on: Creation, Infancy, Childhood, Youth, Love, Perfect years, Good, Evil, Age, Decline, Change; each distinct in itself, but finding a place in the consecutive development of the whole.

Noble, Annette Lucille. Uncle Jack's executors. N. Y., G. P. Putnam's Sons, 1880. 6 + 303 p. S. (Knickerbocker novels, no. 7.) cl., \$1.25; pap., 60 c.

Quiet, amusing story of New York and New England life, in which the writer tells us there are "no murders, no broken hearts, not even one villain." The heroines are two pretty, clever girls, reduced from comfortable circumstances to poverty, who are able to write stories and paint pictures and thus retain their old home.

Nohl, Ludwig. Life of Mozart; from the German, by J. J. Lalor. Chic., Jansen, McClurg & Co., 1880. 236 p. por. 12° (Biographies of musicians.) cl., \$1.25.

Renouf, P. Le Page. Origin and growth of religion as illustrated by the religion of ancient Egypt. (Hibbert lectures for 1879.) N. Y., C. Scribner's Sons, 1880. 7 + 270 p. D. cl., \$1.50.

This v. comprises the second ser. of the Hibbert Lectures; Professor Max Müller on the Religions of Ancient India being the first. 6 lectures: Sources of information respecting the ancient Egyptian religion; Antiquity and characteristics of Egyptian civilization; The Gods of Egypt; Communion with the unseen world; The religious books of

Egypt; Religious books and hymns; Henotheism, Pantheism and Materialism. Index.

Rollo's journey to Cambridge; with il. and illuminated cover by Francis G. Attwood. Bost., A. Williams & Co., 1880. 28 p. il. O. bds., 90 c.

Broadly humorous story in prose, with comic il. Reprinted from the *Harvard Lampoon*.

Sawyer, H. Words and numbers: lesson book for primary schools. Bost., H. A. Young & Co., 1880. 69 p. 16°. bds., 18 c.

Smith, Goldwin. [W:] Cowper. N. Y., Harper, 1880. 3 + 128 p. D. (Eng. men of letters, ed. by J. Morley.) cl., 75 c.

Popularly written biography of the English poet (b. 1731, d. 1800); author of "*The Task*" and a number of shorter poems and translations. Chapters on: Early life; At Huntingdon—The Unwins; At Olney—Mr. Newton; Authorship—The moral Satires; The Task; Shorter poems and translations; Close of life.

Snider, Denton J. Delphic days. St. Louis, Friedrich Roeslein, 1880. 126 p. O. cl., \$1.

Poem of Greece and the Grecian gods; descriptive of present scenery with reminiscences of mythological days.

Stockton, Frank R. Rudder Grange. *New and enl. ed.* N. Y., C. Scribner's Sons, [1880]. 7 + 292 p. S. cl., \$1.25; pap., 60 c.

23 p. added, and the story continued to date, introducing a new member of the family; the story will be remembered as very laughable, depicting the experience of a newly-married couple who lived on a stranded canal-boat with their eccentric servant Pomona.

Taylor, Bayard. Critical essays and literary notes. N. Y., G. P. Putnam's Sons, 1880. 8 + 382 p. D. cl., \$2.25.

Essays on: Tennyson; Victor Hugo; The German Burns; Friedrich Rückert; The author of Saul; Thackeray; Autumn days in Weimar; Weimar in June, originally contributed to the *Atlantic*, *Scribner's*, *International Review*, *North American*, etc. Under "Notes on books and events" will be found his briefer criticisms on current literature, contributed to *N. Y. Tribune*; on: Fitz-Greene Halleck; W. Cullen Bryant; R. H. Dana; G. Sand; Stedman; Whittier; Longfellow; Lowell; Holmes, etc., etc.

Trumbull, H. Clay. A model superintendent: sketch of life, character and methods of work of H. P. Haven, of the International Lesson Committee. N. Y., Harper, 1880. 6 + 188 p. por. D. cl., \$1.

Mr. Haven was born in Ct., 1815, e. 1876; he was a pioneer S. S. teacher, a man of culture and energy, who spent the greater part of his life and means in the interest of American S. S.; he was a close Bible student and was a member of the First International Committee appointed to select Bible lessons for the S. S. of the English-speaking world; his life serves to illustrate the beginnings and progress and the possibilities and methods of the Amer. S. School. Index.

Ward, T. Humphrey, ed. English poets: sel. with critical introd. by various writers; general introd. by Matthew Arnold. 2 v., v. 1: Chaucer to Donne; v. 2: Ben Jonson to Dryden. N. Y., Macmillan & Co., 1880. 47 + 566; 13 + 496 p. D. cl., \$3.50.

Coll. of the best and most characteristic pieces of the great English poets from Chaucer to Dryden; incl. specimens of writers like Sidney, Cowley, Waller, Lovelace, Christopher Smart and the minor Elizabethans, not generally read. Each poet prefaced by biog. and critical estimate of work, by T. Arnold, Prof. Skeat, F. Churton Collins, W. Minto, Prof. Dowden and other distinguished critics.

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Beard, Sea-sickness. 50

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Rollo's journey to Cambridge. 90

H. A. YOUNG & Co., Boston.

Sawyer, Words and numbers. 18

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

JOHN ALLYN, Boston, Mass.

Xenophon's Memorabilia; complete text, ed. with references to Goodwin's and Hadley's Grammars, by Mrs. S. R. Winans. (*July*.)

The Mostellaria of Plautus; ed. with references to the Grammars of Harkness, Gildersleeve and Allen & Greenough, by Prof. E. P. Morris, Drury. (*June*.)

Bennett's second Latin writer: hints on writing Latin prose with graduated continuous exercises, by Geo. L. Bennett, 16°, cl., \$1.25. (*July*.)

Kampen's fifteen maps illustrating Cæsar's Gallic war, obl. 4°, cl. (*July*.)

Elementary Latin prose composition, by Dr. E. R. Humphreys. (*August*.)

Advanced Latin prose composition, by Dr. E. R. Humphreys. (*September*.)

Elementary chemistry, by Prof. J. P. Cooke. (*September*.)

BENZIGER BROS., New York.

Sure path to a happy marriage.

History of the dioceses of Pittsburg and Allegheny, by A. A. Lambing.

PRESLEY BLAKISTON, Phila.

Apparitions: A narrative of facts, by Rev. Bouchier Wrey Savile, author of "Revelation and science," etc.

Health, by W. H. Corfield, M.D.

Experimental research on the physiological actions of drugs on the secretion of bile, with one hundred woodcuts, by W. Rutherford, M.D.

ROBERT CLARKE & CO., Cincinnati.

Pottery decoration: practical manual of under-glaze painting, incl. complete details of the author's method of painting enamelled faience, by M. Louise McLaughlin.

HARPER & BROS., N. Y.

Historical studies of church-building in the middle ages; Venice, Siena, Florence, by C. Eliot Norton, 8°, cl.

Life and letters of Horace Bushnell, with 2 por., 8°, cl.

The Phæaciads of Homer: the Phæacian episode of the Odyssey, as comprised in the 6th, 7th, 8th, 11th and 13th books; with introd. notes and app., by Augustus C. Merriam, il., 12°, cl.

G. I. JONES & CO., St. Louis.

Dramatic life as I found it: record of personal experience, with account of the rise and progress of the drama in the West and South, anecdotes and biog. sketches of the principal actors and actresses who have at times appeared upon the stage in the Mississippi Valley, by N. M. Ludlow, 300 p. 16°, cl., \$1. (*June*.)

Private chapter of the war (1861-'5), by G. W. Bailey, 300 p. 16°, cl., \$1. (*June*.)

Literary studies from the great British authors, by Horace H. Morgan. (*June*.)

Circles in English grammar, by T. R. Vickroy. (*June*.)

Selections for reading, with introd. upon the topics belonging to elocution, by Henry W. Jameson. (*June*.)

Elementary arithmetic, by G. E. Seymour. (*July*.)

Practical arithmetic, by G. E. Seymour. (*July*.)

D. LOTHROP & CO., Boston.

Willie Winkie's book, 16°, bds., 25 c.

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J. S. OGILVIE & CO., N. Y.

Other fools and their doings; or life among the freedmen, by one who has seen it, 12°, cl., 75 c.; pap., 50 c. (*June* 15.)

POTT, YOUNG & CO., N. Y.

Cola Monti, by the author of "John Halifax."

Ancient philosophies for English readers: stoicism, by Rev. W. W. Capes; platonism, by R. C. Nettleship; epicureanism, by W. Wallace; aristotelianism, by Rev. J. Gregory Smith.

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The life of the soul, by Rev. T. C. Woodhouse.

Eternal punishment: series of lectures, by Rev. E. M. Goulburn.

Women of Christendom, by the author of the "Schönberg Cotta Family."

The New Testament, according to the authorized version, with introd. and notes, by Rev. J. P. Norris. Vol. 1, the four gospels.

E. R. WALLACE, Syracuse, N. Y.

Wallace's descriptive guide to the Adirondacks, Saratoga Springs, Schroon Lake, etc., *new ed.*, 300 p. il. 12°, cl., \$2; pap., 75 c.

E. M. WOODWARD, Ellisdale, Mon. Co., N. J.

The old families of Burlington Co., N. J., by E. M. Woodward, 300 p. 8°, cl., *net*, *\$3.

Bordentown and the surrounding country, by E. M. Woodward, 470 p. 8°, cl., *net*, \$3. (*Feb.*, 1881.)

History of the 3d Pennsylvania reserves, by E. M. Woodward, 250 p. 3 por. 8°, cl., *net*, \$2.50. (*Aug.* 10.)

History of the 198th Pennsylvania volunteers, by E. M. Woodward, 250 p. 3 por. 8°, cl., *net*, \$2.50. (*Aug.* 10.)

BUSINESS NOTES.

CHICAGO, ILL.—Sheldon & Co. have removed their branch office from the Lake-Side Building to the new Central Music Hall Building, corner of Randolph and State Sts., Room 35. The office is in charge of Messrs. S. S. Ventres and Wm. Mitchell.

NEW YORK CITY.—J. H. Bufford's Sons, of Boston, are opening a branch store in this city at No. 39 Ann Street, where a full line of their goods will be offered to the trade.

HUMORS OF THE TRADE.

How will the following do for "Humors of the Trade"?

A new boy, just from school, sent for Virgil's *Æneid*, half roan, called out for a "Virgin in need, half Roman." ANON.

A CITY publisher reports an order, from a bookseller, for "1 The Dukes of Dugdale." His customer of course wanted "The Jukes, a Study in Crime, by R. L. Dugdale."

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MAY 29, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

SUMMER TRADE.

THE hot days are even now upon us, and plans for summering are already under debate. In our endeavor to accommodate the WEEKLY to the changing opportunities of the bookseller throughout the year, we come again to a few hints for making the most of summer trade. The trade in novels and similar like reading has, of course, been much cut up by the "cheap libraries," but that is no reason why the bookseller should let everything go. It is for him to take advantage of the liberality of the season to make the most that he can out of it.

The people who travel are in fact apt to be the more wealthy, or at least the well-off class, trained to enjoy "a book that is a book," in form as well as in contents, and ready to pay a reasonable sum for that enjoyment. The bookseller has still a wide range that the "cheap libraries" do not cover. He should be thoroughly posted as to *American* novels and handy reprints, and his stock should surely contain a full supply of such series as the *No Name*, the *New Handy-Volumes*, the *Leisure-Hour*, the *Library of American Fiction*, the *Half-Hour* books, the *Knickerbocker* and *Transatlantic* novels, etc. Such pleasant books of tales as the old *Little Classics* and the *Vest-Pocket* books of poetry are also timely. Then there are guide-books, our standing list of which we shall commence again with our next number, and books of home and foreign travel, always in demand by travellers. In such a range as these, which should presently be brought prominently forward on the counters, there is a good deal of opportunity for sales.

We prepare our SUMMER CATALOGUE issue for the very purpose of bringing the attention of summer visitors to these classes of books and the delight of them. It has been found useful and profitable by two classes of the trade. First, city dealers with regular customers,

whom they wish to follow "with the compliments of the season" into their summer haunts, and thus retain their trade, filling their orders by mail. Multitudes go far out of sight of any bookstore, but can be profitably cultivated by the aid of Uncle Sam. Secondly, booksellers at or near summer resorts, who desire to pleasantly acquaint summer visitors with the fact that there is a bookstore near at hand from which they can be supplied. It may be suggested that these two classes will be fighting each other with their own weapons, but this is not after all so likely to happen as might be supposed. The summer trade is immensely increased by good pushing.

On the stationery side there are lots of goods now coming into season. Archery and croquet are of course stand-bys, and from these down to the papeteries there is a wide range. The summer bookstore should be thoroughly supplied with all the conveniences and luxuries of the season, and thus turn dull days into bright ones.

MR. WILKIE COLLINS contributes to the *International Review* for June a paper of "Considerations on the Copyright Question," in the form of an explanation of his views addressed to an American friend. The editors explain that, at Mr. Collins' request, it is printed exactly as he wrote it, and they also state that while they agree with him "in thinking that a treaty securing International Copyright is in every way just and proper, they must disclaim all responsibility for the language adopted by him." In plain words, Mr. Collins takes the simple ground of thievery, and fails to consider at all the sudden advantage that might be given English publishers by immediate adoption of International Copyright pure and simple, without precautionary conditions. In quoting Mr. Putnam's pamphlet, Mr. Collins scarcely gives sufficient to show that gentleman's full position.

THE Boston trade has joined Philadelphia in expressing vigorously its views on the proposed tariff revision as regards books. The memorial is signed by all the leading book publishers, besides many houses of printers, type-founders, etc. We have not considered that the interests of the latter are identical with those of the book trade proper, which, it seems to us, acts more wisely in promoting moderate reductions in the tariff on paper, type, etc., if it desires to meet foreign competition. We have not, however, heard a single dissenting voice from the proposition that the last move in the House is crude, contradictory and unfortunate altogether, so far as the book trade is concerned.

A TARIFF PROTEST FROM BOSTON.

To the Honorable Senate and House of Representatives of the United States:

THE undersigned, publishers and manufacturers of books, observe with alarm that in the new bill "to regulate the customs duties upon certain articles named therein" books are placed upon the free-list.

There is probably no branch of industry in which so much manual labor is employed in proportion to the amount of the manufactured product as in the manufacture of books. There is also probably no industry that pays a higher tax in the way of duties on the raw material from which books are made, such as paper, cloth, binders' materials, etc.

The undersigned would respectfully represent that a sudden removal of the duty on books would be detrimental to the industrial interests of this country, would decrease the revenue, and would be a great hardship, not only to those engaged in the industry, but to a great number of operatives; and they would also respectfully petition your honorable body that, in order that there may be a full hearing upon this subject before so great an injury is thrust upon them, the bill now before the Senate, known as Senator Eaton's bill, for the appointment of a commission to revise the tariff, be passed, that they, in common with other manufacturers, may properly represent their views upon this question.

Houghton, Mifflin & Co.,	Forbes Litho. Mfg. Co.,
Estes & Lauriat,	W. H. Forbes, Treas.,
William Ware & Co.,	Wright & Potter Printing Co.,
Lee & Shepard,	Boston Type Foundry,
Rand, Avery & Co.,	John K. Rogers, Treas.,
D. Lothrop & Co.,	Boston Stereotype Foundry,
James R. Osgood & Co.,	Geo. Deake, Treas.,
Roberts Brothers,	T. R. Marvin & Son,
A. Williams & Co.,	Sampson, Davenport & Co.,
Lockwood, Brooks & Co.,	E. Fleming & Co.,
Moses H. Sargent & Sons,	Winkley, Thorp & Dresser,
Hall & Whiting,	Phelps, Dalton & Co.,
Robert S. Davis & Co.,	New England Type Foundry
A. K. Loring,	Co.
Knight, Adams & Co.,	B. B. Russell & Co.,
Thompson, Brown & Co.,	Ginn & Heath,
Rockwell & Churchill,	Macdonald & Son.

THE NEW BROADWAY STORES.

R. WORTHINGTON, who was first in the up-town movement this year, is first to announce that he is fully settled in his new and commodious quarters at 770 Broadway. This old book-stand has been entirely changed and makes one of the most cheerful stores on Broadway. The arrangement of the shelves and tables, and the color of the wood used, is such that, while the store is literally packed with books, the impression made is airy and graceful.

In the rear of the store a gallery has been erected to allow of double facilities for displaying his own publications.

The basement is utilized as storeroom for his books and plates, and a larger stock is very seldom seen—not to speak of the variety. His stock of fine books too is remarkable, for while he has for many years imported large lines of English, besides having a goodly list of his own publications, he has always made a specialty of rare and standard books for the library.

The location opposite Stewart's is everything that could be desired either for wholesale or retail trade.

In the new building put up by the "Sailor's

Snug Harbor" Association, on the southwest corner of Eighth Street and Broadway, Dodd, Mead & Co. are rapidly getting into shape. Their windows facing Broadway at present are handsomely gotten up with copies of Roe's new book, the cover of which is as inviting as the insides, flanked on either side with pots of strawberry plants, from the author's own farm. The windows on the street display fine books and stationery.

The store itself does not yet show off to full advantage, for while the tables are arranged and the shelving for the most part put up, their books, especially their stock of fine and rare editions of standard works, have not yet been shelved and displayed. The shelving painted in light brown and furnished in scarlet cloth is very unique, being topped in architectural designs.

S. R. WELLS & Co., who have their new quarters one door above, No. 753, were fortunate enough in getting the largest and brightest store they have yet had. On the right-hand side, halfway up the store, runs a line of light drab shelving with their works, faced by a counter, on which are displayed their latest publications, and copies of that staunch old monthly, the *Phrenological Journal*. On the same side, in centre, is Mr. Turner's, the superintendent's desk, and a few feet away is the examination-room. On the left-hand side is exhibited their extensive and valuable phrenological cabinet, which consists of many hundred casts and busts, with fine portraits of eminent and notorious persons of ancient and modern times, and one of the largest collections of human and animal crania in this country, the result of many years' patient labor in collecting and preserving, which is always open to visitors, free.

Further up, Mr. Jas. Miller, driven by increasing business, has been obliged to take the premises on No. 60 West Tenth Street, and connect it with his Broadway store. This arrangement brings his establishment into the form of an L, and gives him a great deal of new space on his old store, which gains at least 10 to 20 feet, besides a large store on Tenth Street. The retail department will remain on Broadway, the offices in the rear, and the wholesale department will take the street store. His traveller, Mr. D. S. Knox, is just back from an extended and quite successful trip, which will keep the establishment moving, warm weather or no.

B. AND S. PROVIDENT ASSOCIATION.

SECRETARY'S OFFICE, No. 12 East 23d Street,
NEW YORK, May 20, 1880.

THE first annual meeting of this Association will be held at Science Hall, No. 141 Eighth Street, opposite the Mercantile Library, New York, on Wednesday, June 2, 1880, at 8 P.M.

A full attendance is respectfully requested.

J. F. VOGELIUS, Secretary.

THE TRADE TRAGEDIAN.

THERE lives now in Philadelphia one connected with the book trade of that city who possesses great dramatic aspirations. So bent his mind and manner that the sharp eyes of his fellowmen could not fail to observe the inclination! Hence it was that a benefit was suggested, and as energetic hands took up the suggestion,

all the preliminaries were arranged, and on the evening of the 19th of May the curtain of a little theatre rose upon what the showbills denominated "the sublime Scottish Tragedy, in Five Acts, of Douglas ; or, the Noble Shepherd." The entrance of the trade player—for the time being "Glenalvon"—was the signal for a wild burst of applause, and two-foot opera-glasses and three-foot telescopes were levelled in admiration at his devoted head. Every utterance was the signal for an expression of the emotion of the several hundred who had met to hear him. When he attained the highest plane of thought, his audience followed him with earnestness, and when in the extreme vigor of his manly excellence he condemned the black heart of his enemy to—the extreme south, a prolonged "O-h-h-h-h! did you hear him?" attested the warmth of feeling that he had caused to be felt in the breasts of his hearers. In the third act the enthusiasm reached its climax, and in the midst of tumultuous applause his hands were seen uplifted, his very heavily blacked eyebrows knit, his lips moving rapidly, and his features working convulsively. Then the curtain fell. As the last act drew to a close a sword, the emblem of might and power (and made of the best bristol-board), dropped from the ceiling directly in front of him, and the enthusiastic audience testified its approval of the whole play by a shower of sparkling torp-favors. No man can know what may be the future of a genius, but certain it is that "Glenalvon's" *début* was a success, and his audience an appreciative one. †

PARIS LETTER.

PARIS, April 27, 1880.

THE Parisian publishers during the past month have given forth to the world a more than usual prolific store of novels. Dentu's list is especially voluminous. The following appear to have found most favor with the novel-reading public: "Les Mères Ennemis," by Catulle Mendès; "La Maîtresse," by M. Claretie, and "La Dame de Charité," by André Surville. "Les Mères Ennemis," is the history of a Polish lady, Madame Elizabeth Boleska. The lady's husband is an unappreciative person who has obtained a divorce from his wife, and has contracted a second marriage with a Russian female of intriguing characteristics. The Polish lady and the Russian adventuress develop, in the course of Catulle Mendès' story, into "Les Mères Ennemis,"—"The Inimical Mothers." The moral of the tale—for there is a moral, which is not usually the case with a French novel—is that marriage ought to be indissoluble. This moral is the secret of the book's success. A feeling among a large section of the French population in favor of the indissolubility of marriage having been awakened by the proposed divorce bill, now before the French Chambers. "La Maîtresse," by M. Claretie, is not so terrible as its name would seem to indicate, the work containing many well-wrought sketches of Parisian home life, thus removing the impression very prevalent among Americans, that Frenchmen and Frenchwomen have no homes. "La Dame de Charité," by André Surville, is a sort of essay on the dangers of unbridled ambition and the thirst for wealth. A work of a different character from the preceding is M. Ernest

Daudet's "Souvenirs of the Presidency of Marshal MacMahon," likewise published by Dentu, and which is attracting considerable attention. The honesty of purpose and soldier-like character of the Marshal are favorably depicted by M. Daudet, and the volume is a valuable contribution to French contemporary history. The chapters devoted to the closing months of the Presidency of the Marshal are remarkably well written.

Berger-Levrault has just published a very important original work of reference by M. Emile Campardon on "Les Comédiens du Roi de la Troupe Italienne" during the last two centuries. The first volume of this work contains a number of authentic documents never before published, collected from the national archives.

Charpentier issues a collection of six stories called "Les Soirées de Médan," from the pens of Messrs. Zola, Guy de Maupassant, Huysmans, Céard, Hennique, and Paul Alexis. Zola's story is called "The Attack on the Mill," and recalls a terrible episode in the history of the last war. Charpentier has also published an exceedingly interesting work of travel, called "Across Algeria," by Paul Bourde. The author accompanied the recent French Parliamentary Commission, sent to examine the state of the province and report thereon.

Calmann Lévy has published volumes 4, 5, 6 and 7 of the parliamentary speeches of M. Thiers. These volumes contain the oratorical discourses of the departed statesman during the reign of Louis Philippe, and terminate at the outbreak of the French Revolution of 1848. The same firm has just brought out a new edition of the "Mélanges Biographiques et Littéraires" of M. Guizot. This book contains notices on Edward Gibbon, Madame Rumford, Madame Récamier, the Countess de Borgne, the Princess de Lièvers, Madame de Barante, etc. The novels published by Calmann Lévy are: "Georgette," by T. Bentzon, the "Cabinet noir de Lemberg," by Sacher-Masoch, "The Princess Aldée," "The Marriage of Loti," etc. The "Cabinet noir de Lemberg" is the story of an agent of the secret police. "Georgette" and "The Princess Aldée" are love stories of the usual category.

Eugène Lacroix has published a very useful book of reference of "Studies on the Exhibition of 1878." The classification adopted by the French Exhibition Commission has been followed in the work before us. The chapters on agriculture, metallurgy, machinery, etc., are by eminent specialists, and contain much useful information.

Paul Ollendorf has published a heavy list of romances, of which the principal are called "Les Armes de la Femme," "L'Amoureuse de Maître Wilhelm," "Les Fils de l'homme au Cœur de Pierre," "Les Belles Millionnaires," "Un Drame dans la Rue de l'Exchequier," etc. The new novel lately published by him, "Les Fils de l'homme au Cœur de Pierre," is a translation from the Magyar language, by a Frenchwoman born in Hungary, Madame de Gesando-Teleki. The author of the romance is the celebrated Hungarian writer, Tokai. The scene of the romance is laid in Hungary, during the insurrection of 1848, and it describes the heroic resistance of the Hungarians to the combined forces of Russia and Austria.

Plon's list of new novels is of portentous length. The principal are "Henri René,"

"Epoque ou Mère," "L'Heritage de Jean Tourniel," "L'Impasse des Couronnes," "Cité Ménard," etc. "La Cité Ménard," by Henry Gréville, is a story of the lives and fortunes of the inhabitants of one of those curious inclosures to be found in Paris, called cités. These cités are separated from the outward world by gates closed at night, and consist chiefly of a series of cheap apartments occupied by the poorer classes in the metropolis. Messrs. Plon likewise publish a book by Vice-Admiral Turien de la Gravière, called "La Marine des Anciens." This work recounts the naval exploits of the Athenians, and has already been published in the *Revue des Deux Mondes*.

The publication of chefs-d'œuvre by unknown authors, of which mention was made in former letters, still continues. The latest publication of the series, called "La Petite Maison," by I. de la Bastide, a writer of the eighteenth century, is one of those "histoires galantes" which were so much in vogue during that period.

J. Dumaine, the publisher of military works, has just brought out an abridgment of military history, by Captain Dubail. The author claims for Carnot the invention of the system of open orders practised by the Germans during their campaign in France. The adoption of this system is recognized by military men as imperative, in consequence of the employment of arms of precision by the armies of modern nations. Captain Dubail has likewise published a map of military Europe.

J. Hetzel has published a book by René Vallery Radot, called "L'Etudiant d'Aujourd'hui." M. Radot is the well-known author of an interesting work called the "Journal d'un Volontaire d'un an," a charming collection of souvenirs of regimental life. The object of the work before us is to show that the type of French student drawn by Gavarni and Murger exists no longer. The French student of to-day M. Radot depicts as a hard-working, serious being, in whom the frivolity of his predecessors has become extinct.

The sensation of the hour is Victor Hugo's new poem, called "Religion and Religions." The object of the poem is to show that the essence of all religions is the same—belief in the unity of the Deity; that forms and ceremonies are of human origin, and that mankind should be content with the knowledge of the existence of God, without searching deeper into the subject. In his preface, Victor Hugo declares that his poem was commenced in 1870 and was finished in 1880. The poem is written in Victor Hugo's usual style, and is full of startling antitheses, and is decidedly as sensational as any of the French poet's former productions.

C. L.

PERSONAL MENTION.

MR. B. M. HARGER, of Grosvenor & Harger, Dubuque, Iowa, leaves for Europe to-day by one of the Anchor line steamers.

MR. E. C. SWAYNE, of E. P. Dutton & Co., is still abroad. He has been fortunate in securing a fine line of juveniles which will be sure to delight children of all ages.

MR. JULIUS STEINER, with S. Hildesheimer & Co., leaves for Europe on the *Donau* to-day. He will return in time for the fall trade with novelties in all their lines which have been especially designed for this market.

JOURNALISTIC NOTES.

R. R. EVEREST & Co., of New York, have just issued the first number of *The Dramatic Magazine*, a new monthly, to be devoted to the culture and progress of dramatic art. It numbers among its contributors prominent dramatic writers, clergymen and scholars.

THE *Literary World*, of Boston, again shows its inventive enterprise by devoting a large part of its issue of May 22d to a celebration of Emerson's seventy-eighth birthday, May 25th, printing numerous articles upon him, tributes in prose and verse by many leading American writers, a full bibliography of his works and of the literature they have called out, and a portrait and view of his home from the forthcoming "Concord Guide-Book."

JANSEN, McCLURG & Co. are to be congratulated on the neat appearance and excellent contents of their new periodical, the *Dial*, "a monthly index of current literature." It includes an interesting account of the *Dial* of Emerson and the Transcendentalists, an appreciative paper by Librarian Poole on Hildreth's History, and other reviews, notes, bibliographical lists, etc. It is one of the most promising of the literary ventures of recent years.

STATIONERY NOTES.

THE Readers' and Writers' Economy Co. have just brought out a watch-charm or vest-pocket stylographic pen called "Little Giant." It has all the merits of the Cross "Stylographic" pen, and holds, it is claimed, as much ink as the large pen. The next novelty announced in this line is a stylographic "shading pen," which will be ready shortly.

MESSRS. S. HILDESHEIMER & Co. have now ready for inspection their large and elegant stock of imported Christmas cards. There are about 129 numbers and all new in designs, which are mostly floral, some being in figures of children and animals. Quite a number are embossed. Besides the novelty of vases with flowers, reproductions of Birket Forster's water-color pictures, they have scenes from domestic life, fruit-tree blossoms, grasses, a few easel cards, views during the four seasons, and baskets of flowers.

LITERARY AND TRADE NEWS.

DODD, MEAD & Co. have arranged to publish Thausing's "Life of Dürer." The work will be issued with many illustrations.

MRS. WHITNEY's new story, "Odd or Even?" quite rivals any of her previous stories in popularity. It has already reached the seventh thousand.

ROSE PORTER has compiled for summer reading a volume of poems on roses and wild flowers, which A. D. F. Randolph & Co. will issue presently.

PUBLISHERS of technical works in every branch of the arts, manufactures and sciences are requested to send catalogues of their publications to Brentano's Literary Emporium.

REES, WELSH & Co., Philadelphia, have recently published volume second of Pearson's Decisions. It takes the period from 1868 to 1880, and contains the "Riot Bribery Cases." The price is \$6.

PRESLEY BLAKISTON, Philadelphia, has just ready a new edition, the fifth, of *Legge on the Urine*. The price has been fixed at seventy-five cents.

J. S. OGILVIE & Co. will issue on the 15th of June "Other Fools and their Doings; or, Life Among the Freedmen, by One who has Seen It." The book will treat specially of the Hamburg massacre.

BESIDES retaining the excellent guide-books and "Artist Biographies" of Mr. M. F. Sweetser, the new firm of Jas. R. Osgood & Co. will be the publishers of the promised "Memorial History of Boston," in four volumes. Other announcements will be ready next month.

"MRS. BEAUCHAMP-BROWN," Roberts' latest *No Name* novel, is in brisk demand. Some attribute its success to its "foolishness," others to its brightness, others to its skilful combination of high-churchism and knowledge of society, and Roberts Bros. sagely attribute it to its "selling" quality.

MACMILLAN & Co. have just published the "English Poets," which furnishes in a convenient form a thoroughly representative selection of English poetry from Chaucer to modern times. The two volumes have a general introduction by Matthew Arnold, and are edited by Thomas Humphrey Ward.

THE five meetings of the forthcoming literary congress at Lisbon, postponed to September, will be occupied with the discussion of the following topics: Translations; National Legislation as Affecting Literature; International Legislation and Diplomatic Conventions; and the Organization of National Committees.

W. S. GOTTSBERGER, encouraged by the success of Georg Eber's "Uarda," has procured a translation of Eber's "Homo Sum," which is as powerful as the former. Mr. Gottsberger has made arrangements with both the author and Messrs. Tauchnitz, who have had the novels translated, for these and others which he intends to issue.

J. B. LIPPINCOTT & Co., Philadelphia, have now ready the "Agricultural Ants of Texas," by Rev. H. C. McCook, of Philadelphia. Also "Three Friends' Fancies," a number of poems on miscellaneous subjects. The "Lawn Tennis Rules" of the Philadelphia Clubs is now going out and bids fair to become a useful and generally adopted book.

T. B. PETERSON & Co. have just ready "Lucie Rodey," the new society novel, by Henry Greville, author of "Dosia," etc., translated from the French by Mary Neal Sherwood. This is a story of French domestic life and domestic virtues, in which the wife and mother is found "faithful unto death," though exposed to trials and temptations.

CLAXTON, REMSEN & HAFELFINGER, Philadelphia, have this week published "Under the Palmetto in Peace and War," by Richard Meade Bache. As its title implies, it is a sketch of Southern life, the scene being in South Carolina just before and during the late war. It is apparently written by a Southerner and is published in neat pamphlet form.

THE binding of Edgar Fawcett's "Hopeless Case" is worthy of a special note, being firm so you can open it as if it were bound in leather,

yet with flexible covers that during the summer can adjust themselves to all sorts of pockets, with tasteful linings and edges finished red or orange. The Riverside Press would like to have the trade look at it, and show it to the public.

LOCKWOOD, BROOKS & Co. have very nearly ready the posthumous book by John Weiss, on "The Immortal Life." It contains chapters on the Work of Religion, Modern Materialism, Modern Spiritism, Survival of the Fittest, The Idea of Hereafter, Tragedy in Nature, Comedy in Nature, Pessimism, an Act of Faith, and Idealism; and has a thoughtful, excellent introduction by Dr. D. A. Wasson, and a brief, thorough, striking, and emphatic tribute to Mr. Weiss, by Rev. Dr. Bartol.

R. WORTHINGTON offers for sale the plates of the following books, formerly sold by subscription by C. L. Haskell: "America's Advancement," by C. Edwards Lester; Bartlett's "History of the United States;" Bunyan's "Pilgrim's Progress;" Fletcher's "Scripture Natural History for the Young;" Hume's "England" in 6 volumes; Tomes and Smith's "History of the Civil War;" Russell's "Prince of Wales' Tour;" Lossing's "Home of Washington" and "Washington and the American Republic," with 69 steel engravings.

PRANG'S "Illustrations of the History of Art" are complete, so far as the pictorial part is concerned, in five folio pamphlets, which contain over two thousand woodcuts depicting the development of the fine arts in all ages. An additional part is promised, in which Mr. S. R. Koehler, editor of the *American Art Review*, will furnish the proper literary complement of the work, giving such historical, personal, and artistic facts as are necessary to a clear understanding of the work, and to a definite conception of the growth and distinctive features of the fine arts through successive eras.

J. W. BOUTON is ready to receive subscriptions for "The Parliamentary Album and Political Atlas of Great Britain and Ireland for the General Election of 1880." The work will contain the portrait of every candidate, so far as obtainable, grouped according to constituencies, accompanied by a biographical notice, and a reprint of his election address; the Parliamentary and other relevant statistics relating to each constituency; a careful analysis of the rival opinions of the press during the elections, and plans of the old and new House of Commons, before and after the elections, each seat containing the cameo of the member of Parliament habitually occupying that seat. The work, which is put down at \$100 a copy, will be edited by Bernard Crackcroft, author of the "Analysis of the House of Commons," and if sufficient subscriptions to cover the expense of production are received in time, will be published at an early date after the assembling of the new house.

GINN & HEATH have very nearly ready the first two volumes of their new edition of Shakespeare, by Rev. H. N. Hudson, who ranks among the recognized masters of Shakespeare scholarship and interpretation. This edition is not a mere revision of Mr. Hudson's previous edition of Shakespeare, but is wholly new, except that it necessarily embodies those parts of his former notes which time and criti-

cism have proved to be unassailable. The introductions to the plays are new, and these with the explanatory foot-notes, the critical notes, and the biography of Shakespeare, will present in proper form the ripe results of Mr. Hudson's many years' study, and, one might say, his *consecration* to this subject. This edition is to be printed in admirable style, and will contain twenty volumes, which will be issued at the rate of one or more each month until the edition is completed. All lovers of the greatest of poets must count this edition a most fortunate and indispensable equipment for their study of him.

THE English Catalogue of books published during 1879, with the usual index of subjects, has just been issued by Messrs. Low, Marston & Co. Its sale should not be confined to English bookstores.

MESSRS. C. KEGAN PAUL & CO., London, have in the press an anonymous work, by a new scientific writer, on the relations of religion and science, which is called "The New Truth and the Old Faith." The author, advancing beyond the usual ground of controversy—*i.e.*, whether evolution is true or not—assumes its truth and seeks to determine whether or not Christianity is compatible with it.

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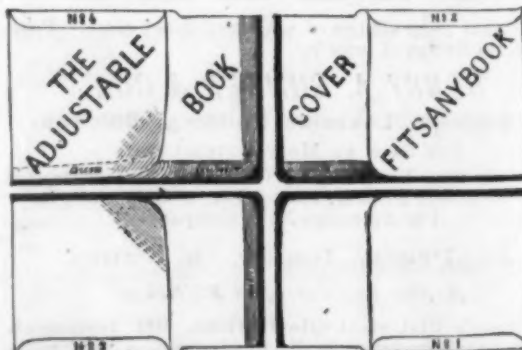
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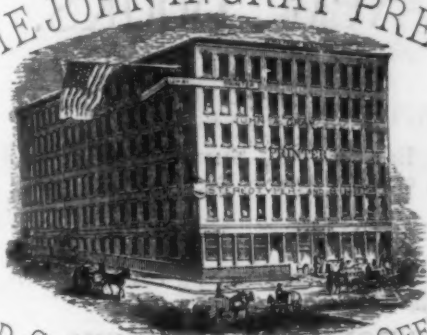
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